



TOM FAULKNER

**PRESS RELEASE: JANUARY 2018**

## **TOM FAULKNER NEW COLLECTION LAUNCH**

- Tom Faulkner's new collection launches February 1<sup>st</sup>, 2019.
- Sixteen new pieces added



Photograph from the 2019 new collection, Ariel dining table.

### **Launch Date: 1<sup>st</sup> February 2019**

Chelsea Reach, 79 – 89 Lots Road, London, SW10 0RN

Contemporary British designer Tom Faulkner, known for his sculptural furniture and geometric lines, has created more than a dozen new pieces to add to his ever-growing portfolio.

In this latest collection there are brand new pieces, as well as new twists and riffs on some of his favourite shapes and motifs. The materials used are a rich mixture of steel, bronze, marble, onyx, glass, gold, leather, and even plaster.

As ever, the silhouettes are striking, and all of the pieces - whether made of strong angular lines or luscious organic curves – share a common aesthetic language. Ornament is minimal, lines are definite, shapes are bold. Shots of vibrant colour break up the muted palette.

Shot in a beautiful old palazzo in Milan, Tom and the team shipped the new collection to the spectacular location for their most ambitious shoot to date.

Both the shoot and collection reflect the company's international growth over the last few years as a result of its increasing cult status amongst those searching not just for high quality, hand-crafted furniture, but for something extra – a work of art perhaps?

A selection of Tom's work can be seen in his London gallery – on Lots Road, Chelsea. Everything is handmade in Wiltshire, England and every piece is made to order.

Prices start at £845 for a glass Lily side table and can reach up to £15,500 for a Phoenix dining table.

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## About Tom Faulkner

Since its inception in the early 1990s, Tom Faulkner has grown into an award-winning and much celebrated creative business. It is loved by both private clients and professional interior designers for its show-stopping tables and chairs, elegant accessories, faultless standards of quality and exceptional service.



### Phoenix dining table

Shown with rippled Sycamore top and base finished in 'Graphite'.  
250 x 120 x H75cm / 98½" x 47¼" x H29½"  
Sized to order

Twin bases made of triangular tapering spears which beautifully and seamlessly nest together. Each leg is made individually - by hand. Close observation of the base reveals an interesting - and initially unexpected - asymmetry. The top is a wonderful light grey, rippled sycamore veneer. "Fiddleback" - as it is sometimes called. Beautiful to look at and beautiful to the touch.



### Lily coffee table

Shown with a white Onyx top and polished bronze base  
D120 x H32cm / D47¼" x H12½"  
Other sizes available

A jewel of a coffee table in polished bronze and white onyx. The shadow of the organically shaped base emerges through the onyx as sunlight falls across it.



### Ariel dining table

Shown finished in 'Bronze' with glass top  
D150 x H75cm / D59" x H29½"  
Other sizes available

Wonderful spun ribbons of steel give this table a calm and quiet energy. Perfect as a dining table or a spectacular entrance table.



### Arizona Totem

In Corten weathering steel  
59 x 59 x H318cm / 23¼" x 23¼" x H125"  
Limited Edition

A play on one of Tom's favourite motifs this majestic sculpture is constantly intriguing to walk around. This version is in corten (weathering) steel - it is perfect for the outdoors. The rich patina of the steel changing colour with the time and weather.



### Edge side table

Left: Shown with Arabescato marble top and base finished in 'Anthracite'  
31 x 31 x H50cm / 12¼" x 12¼" x H19¾"  
Other sizes available

Edge - what could be more simple? Two pieces of plate steel and a slab of Arabescato marble. Because it is so simple there is nowhere to hide. Everything about this table has to be absolutely 'on point'. And it is.



### Phoenix chairs

Shown in leather - Moss, Azure, Palomino

Playful and bold, these chairs have a mid-century influence; with their three legs and upholstery inspired by George Nelson's famous 'Marshmallow' sofa. The legs are made of triangular tapering spears - each one made by hand - with the back cushion invisibly joined to the spine.



### Memphis coffee table

Shown finished in 'Persian Silver' with glass top  
D120 x H42cm / D47¼" x H16½"  
Other sizes available

A new friend for the rectangular coffee table of the same name, yet this round version somehow looks completely different to its predecessor. Three legs set off its undulating rhythm which keeps the movement and energy flowing around and around.



### Phoenix mirror

Shown in Black and 'Florentine' Gold  
110x77cm / 43¼" x 30½"  
Other sizes available

Asymmetrical, three dimensional, two toned, and beautiful (as well as fiendishly difficult to make), this mirror returns to another of Tom's favourite motifs - the triangular spear.



**Balzac Desk**  
Shown in patinated steel with 'Chestnut' leather  
*146 x 75 x H76cm / 57½" x 29½" x H30"*  
*Other sizes to order*

This multi-faceted desk is perfect for the modern home-office, or indeed as a work of art in its own right. It has three drawers at the front and a rich leather top for writing all those letters on.



**Lily mirror**  
Shown in New Silver  
*D60cm*  
*Other sizes available*

The Lily shape – inspired by Lily pads works perfectly as a mirror. Very pretty, and very distinctive. It can be hung on its own or in a cluster of different sizes.



**Edge console table**  
Shown finished in 'Florentine Gold' with Nero Marquina marble top  
*145 x 45 x H76 / 57" x 17¾" x H30"*  
*Other sizes available*

Edge is the *essence* of a table – inspired by the leaning steel slabs of many of Richard Serra's sculptures *Edge* would be self-supporting if it wasn't (almost invisibly) welded together. Three pieces of plate steel and a marble top with a marble top that has a deep chamfer to its underside to keep the lines pin sharp. Beautiful and simple.



**Boulder console table**  
In plaster and ultramarine blue  
*160 x 48 x H84cm*  
*Limited Edition*

The lines and shapes of this unusual and distinctive console table were originally inspired by the boulders of the Joshua Tree National Park. This limited-edition version (made by Tom) is made of plaster and painted bright ultramarine blue. The top is pale blue marble.



**Exe dining table**  
With a solid walnut top and base finished in 'Anthracite'  
*220 x 120 x H75cm / 86½" x 47¼" x H29½"*  
*Sized to order*

All made of sheet steel, seamlessly joined together, this table is a classic Tom Faulkner piece. Practical and beautiful with Tom's signature lines. The top is solid wood. Truly a table for all occasions.



**Avebury dining table**  
With a solid walnut top and base finished in 'Bronze'  
*220 x 120 x H75cm / 86½" x 47¼" x H29½"*  
*Sized to order*

A friend and relation of the best-selling AVA round dining table, this is the oval version. Two pentahedrons balanced on top of each other. The slender neck belies the strength of this table. The geometry is complex, but the result looks effortless and is spectacular. The top is solid walnut - beautifully detailed with a deep chamfer to the underside.



**Ariel side table**  
Finished in 'Bronze' with glass top  
*D50 x H50cm / 19¾" x H19¾"*  
*Other sizes available*

Wonderful spun ribbons of steel give this table a calm and quiet energy. A delightful side table – perfect for so many occasions.



**Avebury console table**  
Finished in 'Antique Bronze', with Amber glass  
*145 x 45 x H76cm / 57" x 17¾" x H30"*  
*Other sizes available*

Strong and striking – softened with an 'Antique Bronze' finish. The glass is a smoked amber.



**Avalon console table**  
Made in bronze with 'Scorched Earth' patination and clear glass.  
*145 x 45 x H76cm / 57" x 17¾" x H30"*  
*Other sizes available*

Two bronze columns invisibly bonded to glass, the Avalon console table feels like a work of art. The bronze base patinated with polished leading edges.



**Lily side tables**  
Steel and cast glass  
*Amethyst, Orange, Yellow, Blue, Green, Brown*  
*D23 x H60cm / D9" x H23½"*  
*D28 x H50cm / D11" x H19¾"*  
*D33 x H40cm / D13" x H15¾"*

Inspired by tall lily pads these little tables are the perfect addition to any room. Made with wonderful and eye-coloured glass – which has been hand cast in Venice using the Murano technique – they are, like jewels, perfect as a cluster or on their own.